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JEAN CHAREST ON THE
CAMPAIGN TRAIL ... PG 2



CARMEN AROUSES AT THE
O'KEEFE ... PG 12



WARRIORS LOSE MULOCK
CUP GRUDGE MATCH... PG 14

medium II



Varsity Blues ranked #1 in OUAA

by Tamara Wickens

The records: 3 wins, 0 losses. The stakes: Bragging rights for number one in the conference. The setting: UofT Day at Varsity Stadium. The showdown: Wilfrid Laurier Golden Hawks versus the University of Toronto Varsity Blues. Going into the game the Blues were ranked number one thanks largely to their strong defense. However this ranking surprised a few people considering the Golden Hawks possessed the highest rated offense and were also undefeated.

The experts proved to be right though; the Blues' deci-

sive 45-21 victory gave them the undisputed title and helped stir thoughts of a Vanier Cup.

Many fans commented that it was a "close, intense game." Fortunately, although Laurier racked up 537 yards in offense to Toronto's 431, Toronto was better able to capitalize on their opportunities.

Trailing early in the fourth quarter, the leading punt returner in the CIAU, Glenn McCausland returned a kickoff 90 yards for a touchdown and a 24-21 Blues lead.

This gave the Blues the momentum. Lead by Mario Sturino they continued to rack up the points while holding the Golden Hawks scoreless.

Blues 45
Hawks 21



NEWS

Charest talks jobs, deficit, training

by Kevin Sager

Deputy Prime Minister Jean Charest spoke recently at the Sussex Centre on the topic of worker training, small business, education, and deficit reduction.

Recently appointed the minister for Industry and Science, a brand new department which includes telecommunications, consumer and corporate affairs, Charest was recently distinguished as the second most popular Progressive Conservative behind Prime Minister Kim Campbell.

In speaking about the upcoming federal elections, Charest described the choice as involving very different political platforms, as opposed to the growing feeling that there is no demonstrable difference between the federal political parties.

"Whether it is the Reform Party, the Bloc Quebecois, or the federal Liberals or Conservatives, there are real differences between the parties...that is a sign of the times."

On the subject of training, Charest described Canada as being the industrialized country in the world most dependent on training to produce jobs. Charest further described small business as being responsible for creating the majority of new jobs in the last three years. However he cited the main obstacle facing small business as being a lack of access to capital, adding that a new ministry is being set up which will deal exclusively with youth business development among people between the ages of 18-30.

"We need to go beyond thinking of unemployment as a statistic and... recognize that if people are going to have the skills and training that they need, then we as a country need to make sure that we are giving them an opportunity to do that."

Charest pointed to the Progressive Conservatives' strong record on deficit reduction and explained that the deficit plan recently put forth by Kim Campbell was not in fact a hastily prepared election ploy, as has been speculated, but rather a coalescence of several years of study. He also reiterated the link between the reduction of government spending and job creation.

"Money that is used to pay interest on the debt isn't money in your pockets...it is money that is being taken out of

the economy which could have been used to create jobs," said Charest. He also described government spending as being responsible for encumbering the "freedom to choose" to lower income taxes and stimulate the economy.

On the subject of the Liberal public works proposal, Charest compared it to Bob Rae's policies in Ontario and stated that it would mean more debt, more spending, and larger taxes.

The question and answer period which followed was not very confrontational and concerned questions of the economy. One man accused the Conservative government of patronage in the proposed expansion of Pearson International Airport. Charest responded by stating that Toronto is the hub of the airline industry in Canada and that the proposed expansion would raise a great deal of revenue for the federal government.

Another man asked whether or not the government would consider a constitutional amendment requiring the government to balance the federal budget. Charest did not mention whether or not there was any serious legislation of this nature, although he described it as an idea which would be both useful and effective.

On the subject of the controversial military helicopter purchase, Charest expressed his view that Canada needs to replace a helicopter fleet which is now unequal to the tasks of defense, search and rescue, and environmental surveillance. He further said that the helicopter program is linked to the naval upgrading program and would help the Canadian aeronautical industry by way of engine purchases. He made no mention, however, of Kim Campbell's recent compromise on the helicopter deal, in which she chose to decrease the amount of the purchase.



Deputy Prime Minister of Canada Jean Charest, on the campaign trail for the Progressive Conservatives

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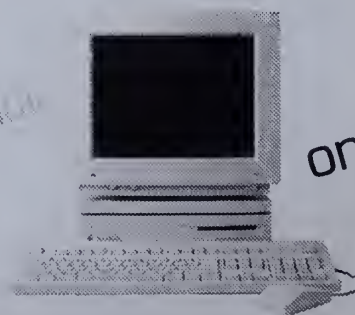
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Library, Registrar officially open

by Becky Kirkwood

Erindale College had three official openings on Wednesday September 29, 1993. These included the library, the Registrar's office and the theatre. All three locations underwent major renovations during the summer.

The first opening took place at noon at the library. In attendance were students, staff, faculty and those directly involved with the renovations such as the architects, the contractors etc. The principal of the College, Desmond Morton, made a speech about why the project was undertaken and made gestures of gratitude. Head librarian Judy Snow also said a few words describing the library as, "an indispensable tool for the promotion and support of education.... Creating a library is a valuable and meaningful task."

After the ceremonial ribbon cutting, a sandwich lunch was served while a video was shown depicting the renovations. The ceremony concluded with a tour of the library.

The next opening was the Registrar's office at 2:00pm. The guest list was the same with the exception of the appearance of Bob Horner, the MP of Mississauga West. Principal Morton spoke again as well as the Registrar of the College Les McCormick. McCormick described the newly renovated office as, "A one stop shopping area that is user-friendly as well as worker-friendly because of all of the services that have been condensed into one area. We would rather do friendly business."

The grand finale was the theatre opening at 3:30. Principal Morton and Dean Catherine Rubinkam both acknowledged the effort exerted in the project. The openings were well planned and attracted many visitors.

Homecoming Parade SAC-ked

by Becky Kirkwood

The longstanding tradition of the Homecoming Parade was cancelled by this year's Student Administrative Council. For years the University of Toronto's Homecoming began with a parade around the University's campus. Each college or faculty created a float in accordance with the theme chosen by SAC. All of the floats are brought together and paraded around downtown Toronto and eventually past a station of judges. This year, however, the annual event has been terminated. The reason offered by a source at SAC is that after three calling rounds to each college and faculty only two constituencies confirmed that they would be participating. Due to this apparent lack of support for the parade, SAC simply cancelled it at the last moment. Demetri Bouras, who as Public Relations director for the Erindale College Student Union is in charge of the annual float, found the whole situation exasperating.

"The only reason ECSU found out that the parade

was cancelled was because I called SAC to confirm the actual time that the buses would arrive to pick up Erindale students. It was only then, four days before the parade, that I found out that it was cancelled." Bouras was also adamant that there were no phone calls made to confirm that Erindale would be participating. "I have had people preparing the float since the beginning of September and had SAC made even one phone call, they would have known."

It has already been confirmed that the Faculties of Engineering and Education both had floats prepared for the parade. With Erindale included this made three constituencies that were prepared to participate in Homecoming. This is in direct conflict with SAC's statement that only two constituencies confirmed their place in the parade.

Not only has the hard work of some Erindale students on the float been in vain, but had any Erindale students wanted to partake in (the University's) Homecoming, they would have had to have found their own transportation downtown because SAC cancelled the buses for the students.

Arab, Celtic clubs formed

by Karen Terzian
and Rosalie Porter

Two new cultural clubs have been founded at Erindale; an Arab club and a Celtic club.

The Arab Club, organized by first year student Mustafa Kheriba, has as its purpose the unity of the Arab community, preservation of the Arab culture and to educate people about Arab traditions. Previously there was no Arabic oriented club in existence at Erindale. Kheriba wanted to create a club that would bring the Arab students at Erindale together. Although this club is separate from Arab clubs on other campuses, there will be events held that will be in collaboration with St. George and Scarborough clubs of a similar nature.

Kheriba answered that at least one hundred students are expected to join. This number includes Muslim and non-Muslim Arabs as well as any other students, regardless of ethnic or religious back-

ground, who are interested in learning about Middle Eastern tradition. ECSU director for Public Relations, Demetri Bouras, stated that he considers Kheriba's plans a "great idea". Bouras further stated that Erindale creates these clubs in order for every student to have a place to go so that no one feels left out. When asked about the proposed club constitution, Bouras stated that the only changes necessary were a correction of minor points in the wording of certain sections of the document.

Another cultural club has also been created for the first time at Erindale. The Celtic Club will bring together Erindale students of Irish, Scottish, and Welsh background, as well as other interested students.

Colin Carberry is the taoiseach (president), Sean Dunne is the heath taoiseach (vice-president), and Karen Flavelle is the events co-ordinator and treasurer.

Some of the events that the club has planned include field trips to

the meeting halls of the Mississauga, Brampton and Toronto Celtic Clubs. Once there, the members of the club will watch Celtic sporting events via satellite as well as partake in Celtic food and drink. The Erindale Celtic Club will also coordinate a display of Scottish sword dancing in the meeting place in the South Building.

During the meetings, the club will explore different aspects of Celtic culture. However, because so many people who joined the club were of a non-Celtic denomination, the club will also incorporate parts of these members' cultures into the meetings as well. They also plan to have speakers at some meetings who will talk about the Celtic culture. One of their most interesting goals is to teach club members how to speak the Gaelic language, and they hope everyone will be able to have a simple conversation in Gaelic by the end of the year.

The Celtic club has 47 members.



photo by Karen Flavelle

Principal Desmond Morton was on hand for official open-house ceremonies for the Erindale Library.

Radio Erindale facing relocation

by Natalie Gurriel

Radio Erindale may be forced to move immediately from its present home between the Residence Offices and Coleman Place to the Crossroads Building. This is the result of a complaint made by Director of Residence Mike Lavelle that the station is a potential fire hazard.

According to Radio Erindale Station Manager Andrew Morgan, Mike Lavelle claims that the Radio Station is a potential fire hazard because the combination of electrical equipment and frequent smoking is a threat to the building's wood based construction.

The move to the Crossroads Building may cost Erindale students approximately \$20,000 and may also put Radio Erindale out of commission for 6 months. This would mean that Radio Erindale would not be in operation for the rest of the 1993-94 year.

"I do not personally believe that the issues raised are the actual concerns but have been raised to substantiate the real reasons which are still unknown to me," said Morgan. "The reason I believe this is because to spend

\$20,000 to stop a fire hazard is ludicrous when a fire alarm or camera system could be installed for a tenth of the cost, saving students a substantial deal of money that has been bled from them by the administration."

Morgan also explained, "everything in the station has low wattage lines. You can basically lick any terminal in the station and not feel the shock from a 9 volt battery." Although there has never been a fire in the station the concern for safety will be addressed in the near future.

Morgan further suggested that a move would be good for the station only if Radio Erindale moved directly into the Student Centre that will be built in 3 years between the Crossroads Building and the Blind Duck Pub.

According to Morgan, the Radio Station should not have to move its location twice because it will cost students too much money.

A meeting has been scheduled on Monday, October 4 between Radio Erindale Station Manager Andrew Morgan, ECSU President Mary Kosta and Erindale College Principal Desmond Morton to discuss the issue.

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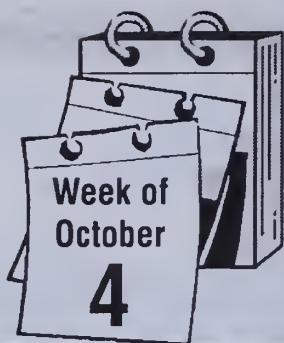
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FALL START SEMINARS

Presented by the Professional Writing Centre and the Library, these seminars show students how to do library research and how to pull material together into a well organized, well-written essay.

DATES:

Mon. Oct. 4, 2pm-4pm
Wed. Oct. 6, 11am-1pm
Tues. Oct. 12, 1pm-3pm
Thurs. Oct. 14, 7pm-9pm
Sat. Oct. 16, 11am-1pm
Wed. Oct. 20, 1pm-3pm

LOCATION:

Teaching/Computer Lab, Floor one
First 30 arrivals will be admitted to class

For more information call 828-5444

The Office of Special Services is now recruiting reliable, responsible people to train as Volunteer Readers. Your work will help students with visual impairments access print materials. Hours are very flexible. For more information, contact Kim Miller at 828-3847 or drop by the Crossroads Building, Rm. 19.

FIVE DAY FORECAST

MONDAY:
Morning showers
Sun & Cloud
Hi +15

TUESDAY:
Sun & Cloud
Lo+ 5, Hi +16

WEDNESDAY:
Sun & Cloud
Lo+4, Hi +18

THURSDAY:
Mainly cloudy
Possible Showers
Lo +7, Hi +21

FRIDAY:
Cloudy
Lo +5, Hi +16

WHAT'S ON!

Yes, we've changed back to the original name of this page

What's On! is updated weekly and can be found on page 2 or page 4.

Look for **PRIZE giveaways!**
TICKETS • CDS • TAPES

Blood Donor Clinic

Tuesday, October 12th • 9:30am - 3:30pm
South Building, Meeting Place

REMEMBER TO:

*Eat within 4 hours before donating
Bring a signed Blood Donor Card or signature/photo i.d.*

Production Note:



What's with all these changes in the *medium II*?

No we're not insane!

We are just experimenting with a lot of different ideas. This is all in an effort to make the paper more interesting to you, so bear with us. Do you like what we are doing? Are we getting you to pick up the paper sooner? Are we turning you off? Write us and let us know what you think - Your suggestions are definitely welcome.

COMING EVENTS

Hamlet...the Opera opens at Massey Hall on Sunday, October 3rd at 2 p.m. I think you'll have to see it to believe it. For ticket information, call the Roy Thomson Hall box office at 593-4828.

Death and the Maiden stars Canadians Fiona Reid, R.H. Thomson and Ray Jewers. A man whose car breaks down is given a lift home by a friendly stranger. The man's wife believes she recognizes the stranger's voice as the man who tortured her years before. She kidnaps him and puts him on trial. *Some scenes may offend.* Previews are September 27-29 at 8 p.m., and runs from September 30th to October 23rd at Canadian Stage Company. For tickets and more info call 368-3110.

Moxy Fruvous continues their *Bargainville Tour '93* at the Danforth Music Hall on October 1st and 2nd. A&M recording artist Jann Arden will be opening. Tickets are \$20 (reserved seating) and available at all Ticketmaster outlets or call 870-8000 to charge by phone. Look for your chance to win 2 tickets to the October 2nd show in the Arts section!!!!

Tears for Fears - the up-dated version is playing Massey Hall on September 25th. *Crash Vegas* opens. Tickets are \$34.50 and \$28.50, and are available at the Roy Thomson Hall box office, Ticketmaster outlets, or charge by phone - 870-8000.

SUSSEX CENTRE: *Fugitive* - AA

Starring Harrison Ford and Tommy Lee Jones - awesome!
Sat-Sun & Tue 1:15, 4, 6:50, 10 p.m., Mon&Wed- Fri 6:50, 10 p.m.

True Romance - R

Starring Chrisitan Slater and Patricia Arquette - look for the review in the Arts section. Sat-Sun & Tue 1:30, 4:05, 7, 9:40 p.m. Mon&Wed-Fri 7, 9:40 p.m.

Secret Garden - F

Sat-Sun 1:45, Tue 1:45 p.m.

Man Without a Face - PG

Mel Gibson's directing debut. Sat-Sun & Tue 4:15, 7:05, 9:30 p.m., Mon & Wed-Fri 7:05, 9:30 p.m.

Snow White - F

A Disney classic! Sat-Sun 3:50, Tue 3:50 p.m.

The Firm - AA

Yet another Tom Cruise flick. It's pretty good actually. Sat-Sun & Tue 1, 6:45, 9:45, Mon & Wed-Fri 6:45, 9:45 p.m.

ERIN MILLS TOWN CENTRE:

Striking Distance - STC

Bruce Willis and Sarah Jessica Parker try to kick-start their

careers again. Sat-Sun 2:10, 7, 9:15, Mon-Fri 7, 9:15 p.m.

Jurassic Park - PG

Steven Spielberg's monster-hit. Sat-Sun 2:15, 7, 9:45, Mon-Fri 7, 9:45 p.m.

Hard Target - R

Jean Claude Van Damme's newest excuse to show off his muscles. Sat-Sun 2:30, 7:15, 9:30, Mon-Fri 7:15, 9:30 p.m.

The Real McCoy - AA

The newest Kim Basinger flop. Sat-Sun 2:30, 7:15, 9:30, Mon-Fri 7:15, 9:30 p.m.

Rising Sun - R

One of the biggest hits of the summer starring Wesley Snipes and Sean Connery. Sat-Sun 2, 7:10, 9:40, Mon-Fri 7:10, 9:40 p.m.

CARLTON: *King of the Hill* - PG

A young boy is abandoned by his family and forced to live by his wits. Fri-Thurs 2, 4:30, 7:15, 9:45 p.m.

Bearskin - R

The King of weirdness (and coolness) Tom Waits stars. Fri-Thurs 1:35, 3:30, 5:25, 7:30, 9:45 p.m.

Orlando - AA

Sally Potter's movie version of Virginia Woolf's fantasy biography. Fri-Thurs 2, 4:30, 7:15, 9:30 p.m.

The Story of Boys and Girls - PG

Fri-Thurs 1:45, 4:25, 7, 9:15 p.m.

Le Chene - AA

Fri-Thurs 1:50, 4:20, 7:20, 9:40 p.m.

Olivier, Olivier - R

About a French family that rediscovers a vanished child six years later. Fri-Thurs 1:45, 4:30, 7:05, 9:35 (subtitles).

Manhattan Murder Mystery - PG

Diane Keaton joins forces with Woody again in a worthwhile effort. Fri-Thurs 1:40, 4:25, 7:10, 9:30 p.m.

Un Coeur En Hiver - STC

Fri-Thurs 1:30, 4:15, 7, 9:20 p.m.

Like Water for Chocolate - AA

The title literally means "an extremely agitated or sexually aroused" state. See it. It's supposed to be really good. Fri-Thurs 1:30, 4:15, 7, 9:15 p.m.

Professional School Fair returns for fourth year

Program attempts to aid students seeking graduate school information as admission difficulties increase

by Paul Paradine

On Wednesday, October 6th, 1993, the Erindale Career Centre will host the fourth annual Professional School Fair in an attempt to help students answer the many questions surrounding graduate school admissions.

The Fair, which runs from 12:00 until 2:30 p.m. in the Meeting Place, invites representatives from various graduate schools to come and speak to Erindale students about the requirements, admissions procedures, and the individual focuses of the various fields of study available to university graduates. In addition, students currently enrolled in graduate programs are on hand to educate interested individuals on what graduate school is really like and hints as to how to increase their chances on being accepted into the school of their choice.

The 'jump-start' that students receive from attending the Professional School Fair becomes invaluable when one considers the current statistics on graduate school admissions. According to information contained within the career libraries at the Erindale Career Centre and the School of Graduate Studies on the St. George campus, the ratio of applicants to admission offers is noticeably unbalanced. For example, in teaching, the University of Toronto had 9000 applications for only 1200 positions. In addition, seventy-five percent of the applicants had 'A' averages.

Therefore, with figures such as these, every advantage gained by a student can hopefully increase their chances of acceptance into the professional school of their choice. According to Evelyn Ennor, Director of the Erindale Career Centre, the Professional School Fair can help Erindale students to gain insight into many of the major questions and problems which must be overcome to gain this much-needed advantage.

"The Fair is an opportunity for students to speak directly, in a comfortable setting, to various admission representatives and graduate students about the specific admission requirements and program focuses of a variety of professional schools," said Ennor. "In addition, it should be stressed that the Fair also offers opportunities for students to research various 'top-off' practical programs offered through local colleges such as Humber and Sheridan and computer training offered by the Academy of Learning. All of these schools will be in attendance at the Fair as well as the more well-known schools such as law, medicine, teaching, etcetera. There is a variety, for all students. We even have individuals from Guelph and York this year to speak on environmental studies as a graduate option."

"The Fair has received great responses in the past," Ennor went on to say. "So much so that we've added a follow-up program entitled 'Preparing for Graduate School' on October 13th in room 3131 to meet the demand for more information. The Fair is convenient for Erindale students, and a great opportunity to get things explained to students first-hand. In addition, the professional schools themselves return year after year, because it's worthwhile for them to come back. We even have some American Teaching Colleges coming up from the Buffalo area this year to participate. It seems that as more people stay in school to increase their odds in the tough job market, the interest and value of the Professional School Fair increases exponentially."

When asked about the Fair, Linda Wilding, Assistant to the Registrar of the School of Graduate Studies at the University of Toronto, seemed to agree with Ennor in the increasing importance of such events to undergraduate students. "The Professional School Fair is an excellent idea," said Wilding. "I wish we (the School of Graduate Studies) had the time to organize such events. The Fair really helps the students to avoid the shock that often comes when they begin to explore graduate school opportunities. It prepares them in a way that written literature never really can by allowing them to meet first-hand with professional school representatives and asking any questions they might have right away."

According to Wilding, this exchange of information is important due to the competitive nature of the admission process. "There is simply no question that there is more demand than ever for graduate school admission," said Wilder. "We don't have the latest statistics in the office as of yet, but it definitely seems that today's tough economic situation is having an effect on the students. More and more students are staying in school, even with the proposed fees increases next year. In addition, even though the admission standards for most schools haven't changed, many are taking students with higher grades. Not all schools have the same, however, and students should research each individual avenue. The Fair gives them the opportunity to do so."

Students interested in the Professional School Fair can find out more information by contacting the Career Centre in room 3094 or by showing up in the Meeting Place on Wednesday, October 6th.

Getting the Facts

- although most schools consider a G.P.A. in the range of 3.72 to be ideal, other factors, such as extracurricular activities are often considered very highly as well
- often, graduate schools will drop the year of your lowest grades and only take into account your two or three best academic years
- often, 'related' or volunteer experiences are completely different from what you would expect. Most schools will provide a list of what they consider to be important activities if asked to do so
- approximately 19% of grad students are ages 28 to 29



Erindale Career Centre Director, Evelyn Ennor.

Some of the Schools in Attendance at the Fair

- Medicine
- Dentistry
- Teaching
- Law
- Social Work
- Graduate Studies
- Pharmacy
- MBA's
- Ryerson
- Medical Technology
- Computer Studies
- Environmental Science
- Chiropractics
- U.S. Teaching Schools
- Optometry

AIDS AWARENESS WEEK OCTOBER 4 - 10, 1993

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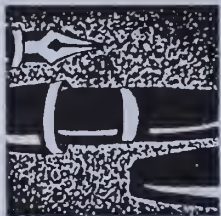
Talk. Talk to your partner. Your friends. Your doctor.

If you're embarrassed about buying condoms, remember that after you've bought them once it will be much easier. Being embarrassed is a small price to pay for your health.

If you know someone with HIV infection or AIDS, reach out to them and break the silence. No more fear. No more ignorance.

 Ontario

For more information call the Ontario Ministry of Health AIDS Hotline: 392-2437



Editorial

medium II

Students informing students

1974



1993

20th Anniversary Year

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Congratulations medium II Media Hacks. We managed to play six games of softball while still getting the paper out at the earliest time of the year. We also changed the look drastically, hopefully for the better. I think so. I wish we had an eleven by seventeen printer for the cover now though. No issue next week because of Thanksgiving but everyone should stay on top of current stories. No meeting this week either.



S.A.C.'s COMMUNICATION SKILLS

① REGULAR JOE S.A.C. ② OF COURSE, HE IS ③ SEEING NO OTHER
MAN CAN'T DECIDE WHAT HUNGRY AGAIN AND PURPOSE FOR THE THING IN
THE THING IN THE KITCHEN HE MUST EAT THE KITCHEN, HE STICKS IT
IS... SOMETHING RIGHT IN THE PROPER PLACE WITHOUT
NOW... ANY HELP FROM HIS MOTHER.

Erindale second class - already

Less than a month has gone by and already SAC is treating Erindale like second class citizens. A major part of the appeal of Erindale is the scenic setting combined with the fact that we are part of the largest and most prestigious university in the nation. Erindale may only be in its 27th year but the tradition of UofT is ever-present.

This tradition was built upon a variety of things, not the least of which is the annual homecoming day. In one form or another this day has included the homecoming football game and a parade since just after World War II. That's close to fifty years. The current SAC council must be feeling awfully proud to have broken this long-standing tradition. Obviously they are dealing with an atrophied, apathetic constituency, and they were left with no choice but to hold a barbeque instead.

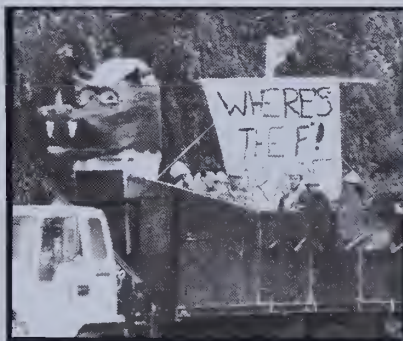
Surely before such a move was even considered they talked to representatives from every college and faculty who has participated in the past. SAC Director Georgina Blanas neglected to send us her side of the story but she claims that all of the colleges and faculties were called several times over the

summer to ascertain how much interest there was in having a parade. Dentistry, recent multiple victors, were no doubt not at all bothered and welcomed the opportunity to merely show how much better they were at flossing after consuming free SAC burgers and dogs. Erindale College is the largest at UofT.

We won the float contest for several years in a row in the late 1980's and have always been active participants. This year Demetri Bouras, ECSU Public Relations Director, began preparations for a float in early September. Volunteers were recruited. Money was spent. Spirit was actually in existence. Then on September 28th, four days prior to the parade, Bouras called down to SAC to confirm a couple of

things and arrange for buses only to be informed the parade was cancelled.

Oh sure they were offering a barbeque, but who knew about it. SAC claimed they would cover most of the cost of buses for Erindale students to come join the festivities, but it is still student money they are spending for an unadvertised event. With friends like this...



Student wonders: Is my degree worth squat???

After reading last week's Features section I began to question the current situation for graduating students in the 90's. Are things really that bad out there? Is the job situation that bleak? Is volunteering now a requirement in conjunction with my two thousand dollar a year education (that keeps going up each year)? Is it really true that alone, my degree is worth squat? I am having a difficult time swallowing the fact that I just invested eight thousand dollars, not including book costs, over the last 4 years to be told, "That's just not good enough anymore out there in the real world".

To the chagrin of graduates, the world of employment looks pretty bleak right now. You know things are bad when 7500 jobless in Windsor line up and fill out applications as Chrysler Canada offers a mere 1000 new jobs. This situation is indicative of the gist of things right across the scope. With over 100,000 students graduating with an undergraduate degree each year in Canada, the opportunities are growing

scarce.

Last week, a Toronto Star Job Search Forum was held, attracting frustrated, unemployed individuals from all walks of life. The forum was conducted in order to offer advice to job searchers. One job counselor, Jill Jukes, noted that the people that were actually finding work were the ones that prepared well and followed-up consistently. Discouraged voices from the forum stated that no matter how hard they tried, it didn't seem to make a difference. Then that word came up again: Volunteering! The forum suggested volunteering to develop new contacts and experience. Between the feature on volunteering and it being brought up in the forum, I decided this issue needed attention.

Volunteer? Ok. Let's face it. Who's got time to volunteer? With school, part-time jobs and inklings of a social



evolution...

Suzanne Lynch

life, who's got a minute to spare. My time is valuable and I can't afford to expend it working for free. Don't get me wrong. I think it's wonderful for people who have the time to give of themselves from the goodness of their hearts. But let's be practical; most of us don't have the time to

spare.

But it has come to our having to take the time. This marks a grave metamorphosis in student habits in the 90's. A restructuring and redevelopment of our day to day goals must be established with less focus solely on our degrees, and more importance on practical experience. Our degrees just aren't enough anymore for the real world! I don't really want to volunteer and work for free without guarantees, but if it will get me closer to my career goal, I will. I had a friend who recently graduated

with an English degree who landed a wonderful job as a high school counselor. She was awarded the position because of her volunteering experience not because of her degree. Throughout her university career she worked with disturbed youth several hours per week on a volunteer basis.

It sucks working and not getting paid for it! You're not doing it for the money in this case, but for the much more valuable experience you gain from it. High price huh. Or is it? As students we cram 4 years of useless jargon into our heads studying for hours. For what end? To get that job. What I am hearing is that there is an additional way out there to facilitate a successful future for myself through volunteer experience in my desired field. Maybe these days this end, that we stay up all night pie-eyed for, can be met through additional not alternate means. This is a changing world we live in and we should be changing with it. The outlook is meager out there so prepare yourself now, even if it means by way of volunteering.

LETTERS

The Beauty Myth and the waif look

Editor's Note: *medium II* has been approached to run a regular column focusing on women's issues. We are looking for input and feedback. If you have any ideas about subject matter or approach please drop them off to our office. The following is an introductory piece, written by the student who approached us, and who would be doing the column.

As the new waif look takes over magazine stands, one may inquire: Is there a message being sent to females striving towards this novel image? To be beautiful now means to be ultrathin and ultratiny. Yet for many women, this ideal is ultra impossible.

Naomi Wolf sums up this ideal of the female image quite eloquently in her acclaimed book *The Beauty Myth*. Wolf compares the "hallucination" encompassing society and females with a metaphor called the Iron Maiden. This was a medieval torture device Germany, shaped like a casket. On the lid was painted a lovely woman, and when the lid was open, metal spikes covered the interior of the casket. The unlucky victim would either die of starvation or from the metal spikes. Wolf says our culture gives attention to the lovely maiden painted on the casket (the "ideal" look), while at the same time it censors the face and body of real women, (the "victims").

Wolf also mentions that women's magazines are a powerful agent for changing women's roles. This draws attention to the possibility that the waif look is affecting females who are willing to diet, even in unhealthy ways to achieve that "ideal".

Obviously, women's roles change drastically with the "ideal" look of the time. Presently, the waif look to many women is the ideal. This look is comparable to Twiggy's (supermodel of the '60's) hey-day, when her popularity induced new and frightening eating disorders (ie anorexia nervosa, bulimia).

People's September 20, 1993 issue covers the details of supermodel's Kate Moss' success. Moss was the agent who started off the new "waif" image. Splattered on the cover of the magazine reads "Skin and Bones", accompanied by a picture of Moss, apparently naked, with her arms covering her breasts. Advertisements of Moss are equally or even more disturbing: images of Moss with one breast in view, paper thin, emaciated and very child-like; Moss naked, lying on a couch and wearing nothing but her doe-like expression. If those ads can be defined as beautiful, then the ideal now to define beauty is quite distorted. Few women can achieve this look; you're either born tiny, medium or big. It's difficult to change a body drastically. People reported anecdotal evidence of female teens complaining "...we thought we had to look like Cindy Crawford, and now we have to look like this!"

Susan Faludi, author of *Backlash*, comments that waifdom is "... a man's fantasy of shrinking women down to a manageable size. The look is about being very weak and passive. It is a very Victorian portrait of a woman where you are so weak you can barely get off your chaise lounge and on to the retirement home." The issue then transforms into a patriarchal power struggle over women. Could this be possible? Time will tell if this waif-wave will drastically affect females and/or males in the near future. Only then can we judge the consequences of this "ideal" look of the '90's.

Women's Issues Guest Column

Tina Amaina

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

Cold reception from I.C.E. Italian Club of Erindale disagrees with editorial

Dear Editor,

This letter is regarding the editorial in the September 20th issue of the *medium II* entitled "Hi, is this the BASKETCASE?" Being an Executive member of the Italian Club of Erindale, I found your editorial very disturbing, as did executives of other clubs at Erindale.

It is good to see that you encouraged student body participation and acknowledged the obvious cultural diversity that exists in Toronto and the surrounding municipalities. It goes on to cast a dark shadow and give a negative implication over the so-called ethnic clubs.

There are some things that must be made clear in order to dispel the short-sightedness of the *medium II* article. The Italian Club of Erindale encourages and promotes racial harmony. We welcome all

members of our university community to join us to explore the Italian culture through both social and cultural functions. Being of Italian descent is NOT a prerequisite to becoming a member of the club. In addition, the I.C.E. executive and the club membership reflect our encouragement towards multiculturalism with people from a wide range of cultural backgrounds such as Caribbean, Croatian, Chinese, English, Egyptian, Greek, Palestinian, Polish, and Portuguese to name a few.

I am confident that the Italian Club of Erindale has done a great job trying to "dispel the myth that you need to be of a particular culture or race to join a club," with this year's non-Italian content in our club at approximately 30%-40%.

Lino Rollo
V.P. of I.C.E.

Support group at Sheridan College for Gays, Lesbians and Bisexuals

Dear Editor,

After 25 years of being in the education business Sheridan College finally has a social/support group for Gays, Lesbians, Bisexuals our Gay positive friends are also welcome. G L I S (Gays & Lesbians In Support) meets weekly at Sheridan's Trafalgar Road campus in Oakville. No longer do Gays have to function in this community feeling isolated to the point that they say to themselves, "Gee am I the only one???"

It is a fact that 30% of Gay youth commit suicide, this is what not being accepted, not being wanted can do to a member

of our society. This devastating end to human life amongst young people must come to a stop. Acceptance even tolerance is the only way to bring an end to this needless and tragic arrest of young lives.

This is 1993, diversity includes people of all walks of life including Gays. Gays have rights, as recent government legislation has indicated.

I feel the Ontario Community Colleges were very timely when they implemented a task force to develop a policy on how to deal with "Harassment and Discrimination".

Gays have been harassed and discriminated against far too

long. Acceptance is needed, discrimination and the harassment must come to an end. We need peace and harmony right here in Ontario, right here on our University and College campuses. I feel that with Council of Regents new policy on "Harassment and Discrimination" this can be achieved.

For more information on this new social/support group for Gays, Lesbians and Bisexuals please call: (416) 925-9872 ext. 2074 Voice Mail.

J.S. Hellewell
Staff Liaison - GLIS
Sheridan College
Trafalgar Road Campus

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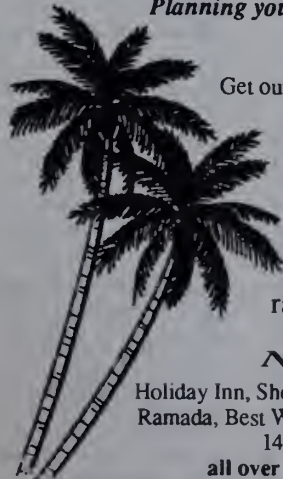
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Features



Early this summer over a hastily consumed breakfast in the claustrophobic comfort of a friend's suburban home, I watched Newsworld and the pictures of the aftermath of the explosion at the Uffizi Gallery in Florence. Both the reporter on the network footage and the two Newsworld commentators expressed their outrage over this *new direction* in terrorism. They were referring to the museum, not the lives lost.

Hitherto, no one would dare attack historical buildings, especially ones housing precious works of art. The choreographed outrage of the reporters struck me as odd. Was the reporters' reaction due to selective memories? Or, did they honestly believe the Italian explosion to be the first incident directed at institutions that had tacitly been understood to be off limits to the little boys with the exploding toys?

Were our incisive reporters overreacting? Now, don't get me wrong, although I am not a big fan of Renaissance architecture, I neither applaud nor condone the detonation of explosives - leave that to the boys in the Pentagon. Is the outrage because the target was art, or, is it because it was Western art?

Perhaps the non-aesthetically inclined terrorists were watching their televisions - you thought they played *Mortal Kombat* Nintendo, or read *Notes From The Underground* all day? - three years earlier when the *smart bombs* - a deliciously Orwellian euphemism - of the US were, with *surgical precision*,

obliterating works of art, while simultaneously maiming and murdering the descendants of great civilizations.

The bombings in Italy and the much hyped explosion at the World Trade Centre have renewed calls in much of the mainstream media for implementing stricter measures for *dealing* with terrorists. Fortunately, we have not heard many calls heralding a return to the hysteria of the early eighties when US President Reagan made *counter-terrorism* a fundamental component of his foreign policy.

If, following the advice of the *realists*, we are to *deal* with terrorists, we must first identify them. Identification should not be too difficult since terrorist groups are usually eager to claim responsibility for their nefarious deeds. Indeed, often an uncontrollable desire for fame causes more than one group to claim responsibility. Sorry, guys. Lets give credit where it is due; which is the secondary intention of this article.

A central theme of this article is the role the media plays in shaping our attitudes towards *terrorism*. However, before we examine the role of the media, we must define the term *terrorist*. In our effort to define, do we focus on the agent? or, the action? or, both? We shall define a terrorist as someone who commits a violent deed designed to instill fear into a specific identifiable group with the intention of intimidating, coercing or extorting that group to fulfill an action desired by the terrorist. However, this is vague as it makes no distinction between war and non-war scenarios.

A culture of fear:

Washington bullets and American terrorists?

On April 15, 1986, 33 US fighter-bombers outfitted with 200 Kg and 1 ton bombs took off from bases in Great Britain, flew around the Iberian Peninsula - France had refused a request to permit them to fly through French air space - towards Tripoli and Benghazi. Under the cover of darkness they reached the Libyan capital and secondary city where they commenced what the American government and the media later declared to be a *retaliatory air raid*. The attack destroyed no military institutions, but injured at least 93, and left 36 - 100 civilians and 1 government official/military person dead. Included among the dead was the infant daughter of Libyan leader Muammar Qaddafi. Ostensibly the action was retribution for suspected Libyan involvement in terrorist attacks indirectly involving or directed against American citizens. Subsequently, it was discovered that these terrorist acts were likely supported by Syria and not Libya.

Well aware that under international law it is illegal to assassinate a head of state, then Secretary of State, George Schultz, denying that Qaddafi was the target stated, "Qaddafi was not a *direct* target. We knew that that was his residence and that perhaps he might be there and members of his family [sic]. We were showing him that we could get people close to him, and this is the price he is going to have to pay for continued *terrorism*, and that's why members of his family were hurt during this thing." A total of 16 bombs exploded in the immediate vicinity of, or on Qaddafi's residence.

In an effort to escape ambiguity and to avoid moral relativism, we can follow Sederberg by focusing our criteria on the target of the act. That is, *who* the action is perpetrated against. Sederberg says terrorism is indiscriminate and targets non-combatants. This does not preclude attacks directed at military personnel as in Lebanon in 1983. Rather, a non-combatant is defined as one not officially at war.

The presentation of the events that shape our views are dependent upon two groups of factors. First, the political values of the news media and the extent of censorship by the major sources of information (the government(s) involved) must be considered. Second, the technical side of the presentation cannot be overlooked. Formats, time constraints and availability of information are integral to news presentation.

The two sets of factors are not mutually independent. For exam-

ple, in decisions regarding the content of a nightly television newscast time is the major determinant. In a thirty minute newscast, there is on average about 18 to 20 minutes of information. After subtracting 4 to 7 minutes for weather and sports we are left with 11 to 16 minutes of *news*. The major stories of the day are given at least 2 to 3 minutes of

time. The remaining time is given to 10 to 20 minor stories or updates from previous stories. In reality, what we are given nightly amounts to little more than *sound bytes*. A view common to many media critics is that television sensationalizes, fragments and decontextualizes. Television also marginalizes. All four claims are inherent to *sound bytes*.

In light of the time limitations, many news items are excluded from the newscast. The choice of items to be included/excluded is determined by the producers. As a result the scope and content of the newscast is largely determined by the ideology of the major players. For example, in the Toronto area a newscast on CFTO reflects a corporate, Waspish, white-picket fence view of the world, whereas a telecast on CITY reflects the multicultural make-up of the city and the varied perspectives and views of diverse community groups. Nonetheless, regardless of political shadings, more often than not international news stories end up on the cutting room floor. Hence, if our views on terrorism were culled solely from television news, they would be culled from sound bytes. News media *sound bytes* are to knowledge as McDonalds' fare is to nutrition. While our hunger for sound and action, or fat and salt, may be satisfied, ultimately we are left undernourished.

Although newspapers are not limited as much by time, they are constrained by that other metaphysical conundrum - space. However, notwithstanding the 40-60% of space allocated to advertisers, again the content is largely determined by the editors. The amount of international news varies widely in the three English

language dailies in Toronto. Regardless of their political affiliations or allegiances, the bottom line is the paucity of information/content gracing their pages. Again, like television, the decisions about what reaches the customer are determined by the editors and publishers. When the content is limited and information ends up on the editorial floor, the

potential for counter argument diminishes and the ease with which we swallow the editorial opinions increases.

Due to space limits and editing, the atrocities of state terrorism that have occurred since 1975 in East Timor and in 1989 in Burma (now called Myanmar) have been left on the cutting room floor. Since 1975 more than 200 000 have been killed in East Timor. To put this number in perspective between 1968 and 1981 the number of Israelis killed in PLO actions was 282. Yet, in the West we are told that the PLO is, or was, one of the foremost terrorist organizations in the world. It seems they had much to learn.

The phenomena of creating exaggerated enemies and exaggerated fears reflects an attempt on the behalf of Western governments and the Western media to construct a *culture of fear*. An artificial, inauthentic culture of fear. Fundamental to creating a culture of fear in quasi-democratic societies is the effect of limited information originating with a few select resources. Before confronting the artificial culture of fear we should have an understanding of an authentic culture of fear.

The fear I am referring to is the product of the machinations of oppression in societies ruled by military regimes, or rigidly authoritarian governments, where public authority is brutally and arbitrarily exercised. In Latin America throughout the eighties we could find many societies that fit the criteria. Many of the regimes of the time, (the governments of Guatemala, El Salvador, Panama, and the Contras in Nicaragua), were backed financially and militarily by the United States.

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the media and terrorism

by Timothy Speck

Fear as experienced by people under brutal authoritarian regimes is manifested in feelings of uncertainty, self-doubt and insecurity. Fear in this respect is not the fear associated with failure or rejection that we bourgeois Westerners may experience. Rather, fear is the fear of being dragged from your home unbeknownst in the middle of the night, the fear of torture, the fear of being raped by the military forces, the fear of being driven from your family farm into the hills, the fear of having your husband taken from your car at gunpoint never to be seen again, or, to be found the next week face down in a ditch with numerous bullet holes in his head and back. Fear is the fear of disappearances, tortures, abductions and random executions. Fear is living with an ever present uncertainty. Essentially, the uncertainty is the uncertainty of being permitted to take one more breath.

The culture of fear exists where public values, feelings of commonality of culture and community, and legal and primary social bonds are attacked and eroded through repression and systemic, state centered violence. Juan Rial in his studies of Uruguay under authoritarian power, found that the ultimate objective of the regime was to spread insecurity and apprehension throughout the population. He found that the Uruguayan regime was successful in creating a silent and atomized population. The two characteristics are interdependent and we shall return to their significance later.

The tool that carves and creates the macabre universal expression of fear is terror. This terror is experienced by those living on the West Bank (until recently, one hopes); by those living in Soweto township; by those living in the hills of Peru, where the Bush war on drugs fought, and continues to fight, its bloodiest battles; the terror experienced by those who died in the CIA orchestrated genocide and relocation in Indonesia beginning in the mid-'60's; the terror experienced today by the Yanomami natives of Amazonia; the terror experienced in Tibet and Kanehsatake, and the list goes on.

As Bethami Dobkin notes, the public's understanding of terrorism, since it is not a part of our private daily experience, comes from "mass-mediated representations of terrorism and institutional reactions to it." Given the source of our (mis)understanding, it is vital that we examine the power of the highly centralized media and the highly structured avenues which government positions and rationales for actions are driven down.

The construction of the artificial culture of fear begins with what Lechner calls *the overarching fear of the ubiquitous other*. Labels, or designations, are one

means of instilling a fear of the Other. Underlying these designations is an *us* and *them* mentality. The Other is that which is not us. As Brian Jenkins, himself a noted apologist for Western terrorism, acknowledges, "If one group can successfully attach the label *terrorist* to its opponent, then it has indirectly persuaded others to adopt its moral and political point of view, or at least reject the terrorist's view. Terrorism is what bad guys do. This drawing of what is legitimate and what is illegitimate... brings high political stakes to the task of definition." For example, the use

The government and the media are the aggregators and transmitters of the public reality.

of terms like extremist, in conjunction with a racial or religious determination can manifest a fear of the particular identifiable group. The identifiable group is portrayed as different; different from us, which we assume as the norm, and this difference is seen as a reason for concern. This fear of the Other in turn serves to spread insecurity and apprehension. If every time we read or hear about the identifiable group they are prefaced with the words zealot, fanatical followers, or extremists, then our mind conjures up images of wanton barbarity and irrationality. The insecurity and apprehension we then experience has two components. First, a heightened hostility towards the identifiable group. Recall the post-Pearl Harbour reactions of the American and Canadian governments to Japanese-Americans and Japanese-Canadians. The second component of the insecurity and apprehension is dependent on the first. Our paranoia regarding the imaginary threat posed by the identifiable group leads also to an atomized and silent population. When we recognize atrocities committed by *our* side, a fear of isolation confronts us. That is, our focus on the Other distracts us from the terror of our own doings. This phenomena facilitated the atrocities committed by Hitler's Germany. Because we see the victims as Other, as enemy, we are less affected and when we recognize the terror we create we ignore it. Therefore, we are atomized and silent.

The government and the media are the aggregators and transmitters of the *public reality*. While it is not my intention to belittle the many deaths of innocents caused by acts of *retail terrorism* (as compared to *state terrorism*), we must ask if this is the reality. And, if it is not the reality, then what is it? Does the culture of fear exist solely for foreign policy reasons?

The Western/American ideograph holds that terrorists target Americans because in the words of one analyst, "Americans represent the forces of good in the world." Following the explosion

of the World Trade Centre, the *fanatical followers of an Islamic religious leader* were tried and convicted by an acquiescent media, especially the American television networks. Today, we wait patiently for the disclosure of the damning evidence yet a wave of anti-Arab hysteria swept the US in the wake of the bombing. Calls for stiffer immigration procedures and rapid deportations became the order of the day. As we saw above, the flip side of

this is our inability to identify and criticize atrocities committed by us.

Why did we not think of Marcos' Philippines, or pre-1988 South Korea (under the military dictatorship) as terrorists, although both were responsible for many of the actions (abductions, imprisonments for extended periods within trial or justification, torturing etc...) we attribute to terrorists? Our perceptions are the product of the selective use of labels. Labels ascribe meaning to acts or properties. Often, when authoritarian or military governments have been allied with, or are pro-US, the words *regime* or *dictatorship* are rarely used. Rather, Western governments and media referred to the *Marcos' government*. The term *government* connotes legitimacy. Of course, the Marcos regime was legitimate in the eyes of the conquerors who set it up.

As the authors of an in depth study on state terror illustrate (*State Organised Terror: The Case of Violent Internal Repression*), there is a shortage of knowledge about the nature and sources of most state terror. Three reasons are given: the shortage of relevant documents owing to their destruction due to their incriminatory nature; outside investigations are seen as infringing on the sovereignty of the state in question (with the increasing concern about Human Rights violations and the post-Gulf War work of the I.A.E.A. the sacredness of sovereignty is currently under review); finally, the frameworks used to define terror have been insufficient and narrow.

Labeling acts committed by Hizballah, or the PLO, as terrorists acts, which they are, while Israeli military excursions into Lebanon are promoted by the Western media as *preemptive strikes*, is the due to such narrow frameworks.

Recall Jenkins' statement for a moment. If we accept it, and given the designation of the PLO as *terrorist*, that is, as Other, then the acts of those who opposed the PLO can only be seen as *counter-terrorism*. If you are involved in counter-terrorism, then it is not much of a stretch to accept such semantic gymnastics as *preemptive strikes* and *defensive incursions*. This is the case with the

Israeli army. In the period 1968 to 1982 while the PLO was responsible for 282 Israeli deaths, the Israeli security forces were responsible for between 2927 and 4974 deaths. This number includes the infamous Israeli aided massacres at the Sabra-Shatila refugee camps. However, the Western media broadcasts the Israeli claim that these are defensive actions. The victims of these defensive actions, had they a voice, may feel otherwise.

The designation terrorist depends on who is doing the defining, and who their allies are. As Herman states, the "designation of terrorist is a highly political choice, and...visibility, attention, indignation and counterterrorist action in the West follow a political and self-serving agenda." One example of the discriminatory practices involved in designating who are and are not terrorists can be found in the book *INTER: International Terrorism in 1989*, published by Westview Press and The Jaffee Centre for Strategic Studies, at Tel Aviv University. Not once in the text of this dubious anthology of terrorist acts perpetrated in 1989 were the occupying Israeli army, the Peruvian security forces, or, the American invasion of Panama (which was condemned by the UN) mentioned. In the latter, it has become known that the Army used the invasion to test the *effectiveness* of new weaponry, that those killed resisting the invaders were hastily buried in mass graves, and that many civilians were rounded up, held without justification and some were never accounted for.

Returning to the Libyan incident, the nature of the means chosen, 16 two thousand pound bombs, seem to contradict

Schultz's claim that assassination was not the intent. If that is not enough consider the words of a former National Security Council aide, "the notion of targeting Qaddafi's family... originated with several senior CIA officers, who claimed that in Bedouin culture, Qaddafi would be diminished as a leader if he could not protect his home." Regardless of whether assassination was the intent, terror certainly was.

In present usage the term *terrorism* is a rhetorical cruise missile launched by the governments of the Western world and guided by sophisticated media networks. However, unlike the wayward Cruise Missile the rhetorical weapon of terrorism always reaches its target. Americans are told of botched plots to assassinate former President Bush during a European trip, and patriots, whether Republican or Democrat, rally around the flag in outrage. Rabid is their desire to defend a man who used to head the CIA, one of the largest, most successful, killing agencies in the world. The public's reaction is a product of the plastic culture of fear.

A bomb explodes in the centre of the financial district of New York city, where headquarters of the most influential/exploitative transnational corporations and banks are located. Upon discovering the national and religious background of the alleged terrorist, a wave of anti-Arab and anti-Islamic hysteria is launched with calls for mass deportations, *closed door* policies and strong *anti-terrorist measures* at all points of entry. Can mass internment be far away? America has not seen xenophobia like this since Pearl Harbour. The Crusades have returned. They are a product of the culture of fear.

Killings by state & nonstate terrorists

Nonstate.

German: Red Army Faction 1970-1979. 31
Italian: Red Brigades and others, 1968-1982. 334
PLO: Israelis killed 1968-1982. 282
Rest of World: CIA estimates, 169-1980. 3 368

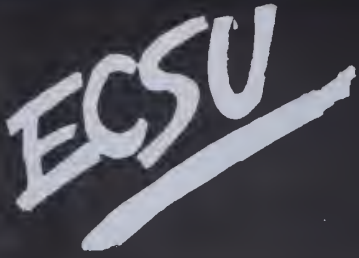
State Terror (Single Incidents).

El Salvador: Rio Sumpul, 5.14.1980. 600+
South Africa Kassinga camp, 5.4.1978. 600+
Guatemala: Rios Montt Pacification, 1982. 2 186+
Israel: Sabra-Shatila, 9.16-18, 1982. 1 900 - 3 500

Accumulated State Terror (select countries).

Argentina: 1976-1982. 11 000
Chile: 1973-1985. 20 000+*
Dominican Republic: 1965-1972. 2 000+
El Salvador: 1980-1985. 50 000+*
Guatemala: 1966-1985. 100 000+*
Indonesia: 1965-1966. 500 000+*
Indonesia: Invasion of East Timor 200 000+*
Libya: External assassinations of Libyans. 10+
Cambodia: 1975-1978. 300 000+*
Nicaragua: Civilians killed by Contras. 3 000+*
South Africa: Angola and Mozambique, 1980-1989. 1 000 000+
* denotes American complicity.

Adopted from Amnesty International, *Human Rights Violations in Israel and the Occupied Territories*, Herman, *The Terrorism Industry*, and AmericasWatch reports.



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Mary Kosta @ 828-5249

Homecoming 93

We regret to inform you that SAC has
cancelled the U of T Day Parade.
Demetri Bouras on behalf of the ECSU
council would like to thank all those
students who demonstrated their spirit
and pride by assisting with the parade
preparations and a special thanks to all
those who were to participate in the
building of the float.

Yearbook Committee 93/94

Sponsorship & Promotions
Sub-committee
Interested in getting involved?!

Meet with Alexander Vaccari
Friday, Oct. 8, 1993 9am-11am at the
ECSU office.

To DAVE AMATO:

*E.C.S.U. and the Yearbook Staff would like to
formally apologize to Dave Amato, ECSU president
92/93, for the misprint of his name in last year's
yearbook. We regret that this happened and hope
that it didn't cause you any embarrassment. Thank
You and please accept our apologies.*

*Sincerely,
Vince DeMarinis*



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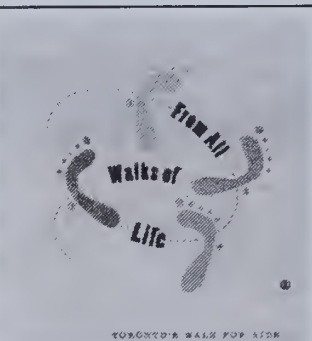
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AND LOOK FORWARD TO SEEING YOU AT
OUR HALLOWE'EN BASH.



arts

Theatre clips

Tiananmen Dreams - a musical love story about five people whose lives are changed forever during the Tiananmen Square events opens Oct. 7 at the Betty Oliphant Theatre. 872-1111

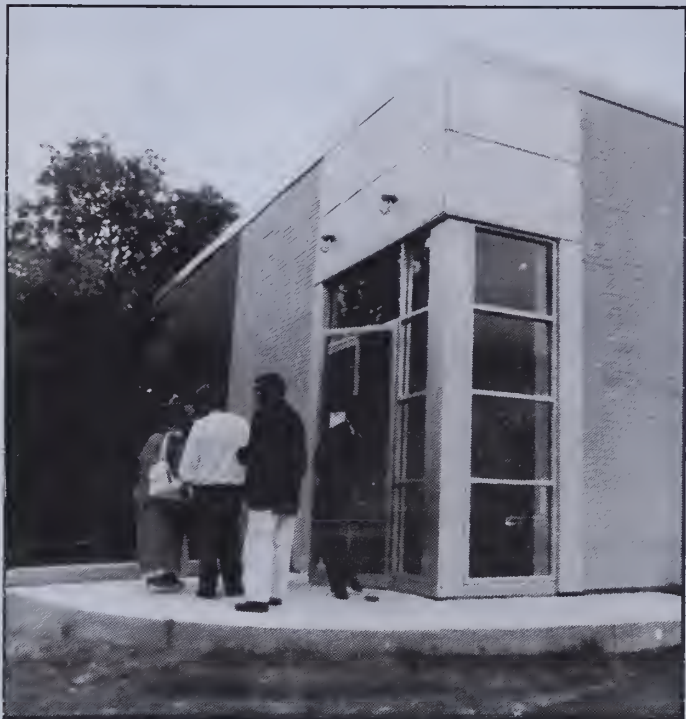


Photo by Paul Hartman

The Erindale Studio Theatre officially opened on September 29th to an enthusiastic crowd. If you haven't seen the inside of the theatre space yet you should drop by sometime - it is quite impressive.

Theatre looks great

Erindale College can finally say that it houses a fully operational theatre complete with dressing rooms, a green room, a fully equipped lighting and sound booth, and a playing space that is very adaptable. Some of you might not have known that the theatre building was originally designed to be a parking garage. Well, it's not anymore.

The Erindale Studio Theatre celebrated its official opening last week to the delight of everyone involved in the project. An atmosphere of tremendous excitement filled the room as faculty and students, patrons, and theatre architects inspected the new stomping grounds for students involved in the arts at Erindale.

The first show to be performed at the theatre is being presented by the third year Theatre and Drama studies students. *The Farm Show*, a collective created in 1972 by Theatre Passe Muraille runs from November 11th to the 13th. Don't miss this historical event!

Carmen arouses couch potatoes

by Brock Young

Carmen is, without a doubt, the most popular opera in the world. It has been said that more films have been based on the story of Carmen than any other subject including Jesus Christ.

Composed by George Bizet in 1875, and based on a book by Prosper Merimee, the plot centres around Don Jose's love for Carmen - a voluptuous gypsy - and the disintegration of his character when she rejects him.

In the Canadian Opera Company's production of *Carmen*, the cast is directed by Francois Racine, and lead by Jean Stilwell as Carmen, (there is an alternate cast which stars Katherine Ciesinski). Stilwell captures her character's dangerous and capricious passions skillfully with her superb mezzo-soprano voice. When men ask Carmen when she will love them she teasingly replies: "When? Maybe never, maybe tomorrow, but certainly not today."

Fabio Armiliato portrays Don Jose, the soldier who is seduced by Carmen's sexy, exotic nature. Armiliato has a very rich and powerful tenor voice, and was truly superb in *The Flower Song* during the second act. But throughout the opera he seemed to lack the insane, jealous passion which drives Don Jose to murder Carmen. Without this drive the opera loses much of its spark.

Charles Austin portrays Escamillo, the arrogant Torador, whom Carmen sets her sight upon after she loses interest in Don Jose. Although Austin has a wonderful baritone voice, he wasn't as arrogant and spirited as he could have been.

The set creates the sense of realism that Merimee had originally envisioned. During the nineteenth century when Merimee was writing, Seville was considered an exotic place that was ideally consistent with an exotic opera setting.

The lighting is effective

throughout, especially in the third act when it helps to provide the eerie foreshadowing of Carmen's death.

The orchestra under the baton of David Lloyd-Jones was able to convey the power of Bizet's score without overpowering the singers, or the action on stage.

In fact, it is the score more than anything else, that has made Carmen such a popular opera, as it creates an atmosphere that encompasses love, hate, desire, and death.

Much of the music is recognizable from mainstream sources like television commercials, so it is possible to be familiar with *Carmen* without ever having heard or seen the full opera. And the story is not that difficult to decipher because English subtitles are provided.

Judging by the turnout at the O'Keefe Centre last Thursday night, *Carmen* is still riding high on its popularity as contemporary audiences still enjoy the passion found in opera.

Moxy Fruvous: Kings of Toronto

by Norah Cleary

Moxy Fruvous played the Danforth Music Hall this past weekend. For some, it was a jubilant homecoming, celebrating the local boys who 'made it'. For others, it was a frustrating and slightly depressing experience, as some found themselves

straining to hear the lyrics and wishing the kids in the audience would keep it down.

The surprisingly young crowd was eager and receptive to pretty much anything the *Fruvous* guys did. And they showed their appreciation by screaming...Really loud...very often. Their overzealousness effectively killed almost every attempt the band made to communicate with the audience, both through their songs and their comedy interludes.

That's a shame, because *Moxy Fruvous* is a band that does have some interesting things to say, and they usually find an intelligent and creative way to say them.

Unfortunately, they are also a band which is best seen in a smaller venue than the 1300 seat Music Hall.

Musically, they seem to be expanding as they employ more

of the standard 'rock group' conventions (electric guitars, full drum kit) that they originally shied away from. Vocally they are tighter than ever, as they displayed in their breathtaking acapella encore, *The Gulf War Song*. Other highlights included an electric, hard rockin' version of *King of Spain* and a song that managed to mix *Dancing Queen* with *Walk on the Wild Side*.

Opening performer Jann Arden wryly kept the audience in check with such comments as "Thanks for not starting a mosh pit", and, when introducing her hit *I Would Die for You* - "Okay, here it is - sing along if you must."

So, to summarize - loved the music, hated the audience. We're all happy that *Moxy Fruvous* has reached such heights, but hopefully they won't have to sacrifice the maturity of their music and humour in order to keep their new fans.

HART HOUSE UNIVERSITY OF TORONTO

NOTICE

In early 1994, the Stewards will be forwarding proposed revisions to the By-Laws governing Hart House to the University Affairs Board of U of T's Governing Council.

A Hart House subcommittee comprised mostly of student representatives has been analyzing and developing proposed revisions since July 1993. We would like you to have the opportunity to assess and suggest improvements to the Hart House By-Laws.

You are invited to attend any or all of 5 community consultation sessions at Hart House, structured and scheduled as follows:

By-Law Topic	Date	Time*
I Nature & Purpose of Hart House Relationship to the University of Toronto	October 12	7-9:00pm
II Membership	October 14	"
III Administration of Hart House Standing Committees and Clubs	October 18	"
Administration of Hart House Board of Steward and Warden	October 25	"
IV Finances	October 28	"

To offer advice and for more information, you are encouraged to write Jay Truchan, By-Law Committee Chair, c/o Office of the Warden, Hart House, U of T, Toronto M5S 1A1.

Brain Scum

- 1) In the song Africa by Toto, how much is it going to take to drag me away from you?
- 2) How old is ABBA's "Dancing Queen"?
- 3) What album is the live version of Cheap Trick's I want you to want me on?
- 4) Which former MuchMusic VJ went out with Corey Hart, and appeared in the videos for *Sunglasses at Night* and *It Ain't Enough*?
- 5) What is Venus Flytrap's real name?
- 6) Name the first album KISS

recorded after taking off their make-up.

- 7) What book has the reassuring words "Don't Panic" on its cover?
 - 8) Where was Brenda when Dylan and Kelly were getting it on?
 - 9) Why can't Isabella sleep with Angelo in Measure for Measure?
 - 10) What can Peter Gabriel see in "Your Eyes"?
- YOU CAN WIN 2 TICKETS TO SEE THE WALTONS AT THE DANFORTH MUSIC HALL ON OCTOBER 8TH IF YOU CORRECTLY ANSWER 6 QUESTIONS AND HAVE THEM VERIFIED AT THE medium II OFFICE.

Bachir Attar's Moroccan-roll

Let's face it. Much of the music which surrounds us is easily accessible, whether by intention or not. There's a virtual ocean of plastic CD's wafting around any shopping mall for our zombie-like pop-hungry culture's purchase. Visiting the grocery store finds us waltzing through aisles of canned beans to the orchestrated version of *Eleanor Rigby*.

But it seems until only recently, with the World Music flush, that forms of music which don't carry a 4/4 beat have been made easily accessible to a society such as ours; a society which, by and large, shows no real interest in travelling to places which do not abide by similar values. Thankfully however, there are people like Axiom producer Bill Laswell who offer music which intrigues as much as it entertains. Bachir Attar's mastery over such instruments as the Ghaita, Gimbri, and Lita forms the latest offering from Laswell's chest of intriguing sounds.

Attar's solo offering *The Next Dream* is the result of the artists' acclaim achieved through Laswell's Master Musicians of Joujouka project of two years ago. This time around the Moroccan-born multi-instrumentalist sits beside Axiom mainstay Aiyb Dieng for seven examinations of harmonic tones and rhythms. Yet the prospect that this work will seep into Western consciousness is not simply driven by it's availability under Laswell's production, but also

the inclusion of funk and soul master, saxophonist Maceo Parker.

While both Attar and Dieng have played in sessions flavoured by Western musicians like Jah Wobble, Bernie Worrell, and Laswell himself, it is interesting to see what happens when a former member of the James Brown Horns sits in on what is essentially a Moroccan session. Parker manages to pull bluesy, liquid soulful lines from the omnipresent tonal whippers found in much of Attar's music. At first it seems odd to hear the boppy horn of Parker in conjunction with the somewhat peircing sound of Attar's Ghaita, yet this music challenges the listener to see the whole of its parts like Ornette Coleman's tandem-unit *Free Jazz* did nearly three decades ago. No single instrumentalist on *The Next Dream* shines through in any heroic way. Like most of the music Laswell has produced we hear exploration into music, and a thorough

examination of musical options.

While this work is interesting in its own right, it clearly fits into the growing catalogue of diverse music produced by Laswell. It illuminates the similarities between different cultural environments and makes an attempt to join them together.

This is not the next big thing from the desks of promotional people who have youth culture figured for the next six months, but something we can enjoy listening to.



WORD OUT
with Chris Barany

The effects of art on language

Far different from last week's "commercial-audio-come-art" (see "Absolut Gallery Confusing" *medium II* Sept. 27) is the latest show at Mercer Union Gallery.

This group show is an exchange exhibition between Toronto and Herblay, France which incorporates the work of three French and three Canadian artists. Curated by Ginette Legare (an Art and Art History Program instructor), the show will travel to Herblay after its Toronto run.

Martine Neddham, one of the visiting artists, was on hand to discuss her work: a series of three plexiglass book shaped "lecterns" mounted high on the wall. On either side of each "book" are french and english versions of a text. The text casts a shadow on the wall in front of the viewer which is obscured periodically by random shapes covering certain words. This work based on language, draws on notions of knowledge and access to meaning. We realize that although the text is in two familiar languages, we can understand neither of them as the shapes become substitutes for words and begin to develop their own system of meaning that remains hidden.

Neddham discussed her piece in relation to work she had done in Edinburgh, Scotland, during an important European Economic Community (EEC) conference. Here, her concerns about language, access and meaning were prevalent as simultaneous translations in 12 languages, with 144 translators, were taking place constantly. In a series of large light boxes designed for various architectural spaces in the down-

town area, the random shapes of the Toronto installation became "snippets" of the Edinburgh skyline. Not recognizable per se, but somehow familiar, they simultaneously obscure the english text while building a system of meaning that develops into a new language.

Her work at Mercer is also one of the more visually and sculpturally appealing

pieces.

Also included is Micah Lexier, a Toronto-based artist, who is particularly known for his thoughtful and somewhat innovative manipulation of materials. He utilizes laser cut steel to construct text and images and to reproduce handwriting at a large scale. His piece at Mercer includes five large, different signatures in plexiglass of the name "Jean"; which is a female name in english, but male in french. The clear plexiglass allows access to a bilingual text on the wall behind each name. Below each signature is a metal box containing a foam cushion which is recessed in the exact shape of each signature—an obvious receptacle or carrying case. Although aesthetically engaging, this piece remains a little more enigmatic in content.

Visiting Artist Michel Paysant presents us with dozens of pieces of asphalt from major cities around the world (including Montreal and Toronto) illustrating how different they are. Shown as if they are a geological collection, unless prompted by the information provided alongside the piece, one might in fact easily assume that they are indeed precious minerals. Their

Nirvana Smells the same

I'll start off doing everyone a favor by not describing Nirvana's new release, *In Utero*, as "grunge". Nirvana hails from Seattle; however, grunge has nothing to do with their music.

The anticipation is over and *In Utero* seems to be a hit. Not because of the heavy guitars or Cobain's confused lyrics but simply because "it's new Nirvana." Just when you thought that the band wagon was full

I picked up the new CD because like most people, I was curious. So, I listened. The first single "Heart-Shaped Box" had the basic ingredients from Nirvana's multi-platinum release *Nevermind*. In fact, Nirvana's record company (DGC/Sub Pop) probably chose "Heart-Shaped Box" as the first single for this very reason. Nevertheless, I liked the song.

But then again, I liked "Smells Like Teen Spirit" when it first came out too! After hearing that single at every mainstream club and on every radio station, I soon hated it with a passion. I have a feeling that the same thing is going to happen with "Heart Shaped Box".

People that liked *Nevermind* will probably buy *In Utero* because of the first single, but they are in for a surprise. *In Utero* is harder edged and the lyrics will no doubt offend some.

For example, some listeners may be sensitive to the song entitled "Rape Me". In this song, Cobain says "Rape me, my friend/Rape me again." I'm actually shocked that Mr. Cobain's front lawn isn't full of pro-feminist groups protesting the lyrics.

I was quite surprised that the explicit lyrics warning label was not on the disc. On the 8th track, "Milk It" Cobain sings (screams), "her milk is my shit/My shit is her milk." I didn't see how these lines fit into the rest of the song, and wondered if Cobain wasn't just trying to provoke a reaction.

Controversy and Nirvana seem to go hand in hand. In the United States, Woolmart, a major department store banned the CD. Not because of the explicit lyrics but because of the front cover that depicts the figure of a woman with her internal organs showing. It is nothing that you can't see in a medical text book! However, Woolmart apparently has a lot of clout, so it's quite possible that we'll be seeing a new cover on the disc.

I think the popularity of this recording will separate the posers from the true fans of alternative music.

As for the first single "Heart Shaped Box", dig out your flannel plaid shirts and lace up your Doc Martens because Nirvana is back!

CD review:
In Utero
Nirvana
by Lynn Ross

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Champ dethroned at Golf tourney

by Brian Currie

The Annual ECARA Golf Tournament took place this past Friday at Streetsville Glen. This course is rumoured to be next year's host of the Canadian Open, and has been the nemesis of many golfers.

This year's tournament included such names as Brett "Long Ball" Evers and Peter "My Handicap is My Swing" Baxter who headed the list to dethrone premier golfer Don Malcolmson.

Playing into a strong wind, scores were average for the front nine - except for Brett Evers who shot a 43 to lead the pack. Hearing the roar of a crowd of spectators following Rick Nolan's awesome display of par golf (nine for the day), Evers rose to the challenge to finish at a season best of 86. Finishing second were Rick Nolan and Brian Currie at a respectable 93.

In his victory speech Evers said, "It took three guys and two crowbars to get the horse up there."

Media Hacks are softball champs



photos by Jon Boer

This year's annual softball tourney went off without a hitch, despite high winds and the late fall temperatures. Over 70 people took part in the tourney. The *medium II* Media Hacks emerged as the champions, dethroning last year's champs, Team Vu.

Claiming the number one spot were Dave Cicchelli, Manfred Sittmann, Ted Henley, Kelly Kazarlan, Steve Vlau, Todd Doering, Marianne Premuzic, Brian Currie, Rick Nolan and Tamara Wickens.

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Lacrosse Warriors hold solid 2-0 record

by Dennis Directo

Coming off a decisive win over St. Mike's, Erindale's Division I Lacrosse team expected a far greater battle facing DEVO/PHE. With 3 varsity players, including the head coach Peter Koutroumpis, the Devo squad fought the Warriors in the trenches.

The addition of Manfred Sittmann and Lars Skjold-Petersen to Erindale's defensive lineup was a significant plus. They single-handedly kept Devo's top guns from scoring a number of times. Dennis Directo and Sami Razvi each popped in a goal to lead off the scoring putting Erindale up 2-0 by the end of the first period.

In the second quarter, the offensive onslaught and reflexive passing of Al Stewart and Joe Kastelic increased the Warriors' lead to 5-0.

After the half, Devo's players illustrated their frustration over the speed and aggressive strength of the Erindale squad. They frequently slashed and hacked at Erindale team members in an effort to intimidate them. However, the aggressive defensive style and hustle of both Paul Paradine and Sami Razvi frustrated Devo even further.

In the final quarter, Sittmann and Skjold-Petersen (the Enforcers) were instructed to protect the Erindale goal scorers as they stuck it to their opponents.

Erindale remained undefeated with an 11-1 win. Joe Kastelic led the scoring with 4 goals, Al Stewart, Sami Razvi and Dennis Directo pocketed 2 goals each. Manfred Sittmann acquired his first goal of the year.

This match was also significant for women as Kelley Kirk joined the men's squad. She proved to be instrumental to the defense as she restricted Devo players from shooting at Erindale's net. Netminder, Don Malcolmson, showed tremendous talent and poise as Devo claimed a single goal.

Bruce Dust and Dylan Gunn, veterans of last year's squad, brought some much needed experience to the team. The team's determination and continuous motivation throughout the game proved to be essential in Erindale's second victory of the year.

The team now has an impressive 2-0 record, with an unprecedented point total of 31 goals for and 3 goals against in only 2 games.

The Warriors are definitely the team to beat this year!

Warriors lose to SMC in grudge match 15-0

by Brian Currie

In their first away game of the season, the Erindale Warriors suffered their first loss at the hands of St. Mike's, losing 15-0.

Hampered by injuries to many of their players, the Warriors turned in an otherwise good performance although a healthier and more solid



photo by Jon Boer

St. Mike's defeats Erindale in Mulock grudge match on Saturday.

SMC team managed to hang onto an 8-0 lead for most of the game. Particular praise is owed to Warrior's defense who held St. Mike's on third and inches. Tom Salb, Aaron Polesky and Frankie C. led a makeshift defense to limit St. Mike's offence to only a touchdown for three quarters.

The Warriors have this week off but will be practicing all week in anticipation of their match up against Scarborough.



TalkBack

Tough road ahead for Jays

Now that the Blue Jays have clinched the AL East, everyone can relax and prepare for the playoffs. The Jays '93 season was full of highs and lows:

The Bullpen

by Damir Rukovanjski

Lows: Jack Morris: It would be diplomatic, to say the least, that Jack Morris had a bad season. With a torn ligament in his elbow, he showed no signs of pitching better. Any other pitcher struggling with a 7-12 record and a 6.19 ERA would be sent to the bullpen long ago. The only ones who will miss Morris are the Pro-Line gamblers who rely on him and the Jays to get hammered every fifth day.

Morris Getting Hurt: This not only assumes he will not pitch the rest of the season, it also assures us that he will not start in the playoff rotation. The Jays win more games when Jack's on the bench.

Middle Relief: Because Mike Timlin could not fulfill the role of set up man for closer Duane Ward, middle relief has become unstable with no one emerging between the starter and stopper. This results in many leads and games blown, along with irate fans.

That Nasty Slide Before the All Star Break: The Jays sputtered at around 3-13 record and still managed to hold first place at the break. Who needs luck?

Highs: John Olerud: Anyone who flirts with a .400 average until mid-August is God-like. This year, he broke out to establish himself as one of the best hitters in the game hitting for power (24 homeruns and 54 doubles and 106 RBI) and for most of the season rounding off the Top 5 batting order in baseball.--W.A.M.C.O.

Paul Molitor: He is one of the best free agent signings in '93, doing it all offensively. Out of the #3 spot in the order, Molitor has posted career highs in home-

runs(22) and RBI (109). He is second to Olerud in the batting race with a .332 average along with 31 stolen bases. Aside from those amazing numbers is his ability in the clutch--he's hitting .390 with runners in scoring position. Dave who?

Pat Hentgen: He didn't even have a spot in the starting rotation after spring training. Now he is the key to the rotation. He is the Jays' most consistent pitcher throughout the season. He'll finish second to California's Tim Lincecum in Rookie of the Year balloting.

Foul Tips: Colorado Rockies first baseman Andres Galarraga will win the NL batting title even if he falls short of the required 503 plate appearances. Going into last week's 2 games, he was batting .379 with 484 plate appearances. Even adding 18 hitless at-bats would reduce his average to .364. This is well ahead of Padre Tony Gwynn's .358.

NFL's getting dull



Clutching the Pigskin with Gavin Hilson

From Turf to Turf...

Ellard back? Henry Ellard, the Los Angeles Rams all-time leading receiver, is on track for another 1000+ yard season. Ellard, who was often criticized for dropping balls late last season, had a horrible '92-93 campaign, catching only 47 passes for 747 yards. Going into the New Orleans game Sunday, Ellard already had 313 receiving yards on 19 catches, nearly half of his yardage and catch total of '92-92. Ellard is one of two NFL receivers to have 4 consecutive 1000+ yard seasons. This would make his fifth in the last six years.

Great for the stats but poor for the records: Going into week 5, the Houston Oilers and Atlanta Falcons ranked 1st and 3rd respectively in passing. Houston receiver Webster Slaughter and Atlanta receiver Mike Prichard were tied for second in the NFL in catches (23); Atlanta's Mike Haynes and Andre Rison were tied for third (22). Houston wideout Ernest Givins was third in the AFC in catches with 18. Atlanta quarterback Bobby Hebert was the NFL's top rated passer and Houston's Warren Moon was fourth but their combined win-loss records were 1-7. You need more than an offense to win a game guys!

They don't call it football for nothin'! No offense NFL'ers, but your game is getting more and more dull!! In week 4 alone, 54 field goals were attempted. In other words, 54 attempted touchdown drives failed. Who is going to win

NFL MVP this year ... Morton Andersen?

Super Bold? Miami Dolphin linebacker Brian Cox who made many degrading comments about the Buffalo Bills prior to last week's game, seems more psyched up for tonight's Washington Game. Cox mentioned earlier last week that "he had no doubt" that Miami would excel in the '93-94 Super Bowl in Atlanta. The last time the American Football conference won the Super Bowl the Miami offensive line was in diapers. That's a pretty bold comment Mr. Cox!

An "oily" performance once again? Next Monday the Houston Oilers will travel to Orchard Park to play the Buffalo Bills. Houston, already (1-3) and in desperate need of a win, must combat emotion and redeem pride on Monday night. Oiler coach Jack Pardee and his slumping players have not forgotten the 28-3 third quarter lead his team blew in the AFC wild card game last January: "We must forgive and forget now."

Unfortunately, Pardee hasn't realized that the "run'n shoot" offense only works in Canadian high schools.

Favourite	Underdog	Pick	Comment (* win)
at Philadelphia*	Chicago	Eagles - 9 1/2	Fluky Eagles playing good ball.
at Kansas*	Cincinnati	Kansas - 11 1/2	Give 20pts; K.C. will cover it with Montana.
Miami*	at Cleveland	Dolphins - 31/2	Browns have no offense.
at Washington*	N.Y Giants	Skins - 6 1/2	Both need to win but the skins are better.
San Diego*	at Pittsburgh	Chargers +1 1/2	San Diego by a field goal.
at Minnesota*	Tampa Bay	Vikings - 10 1/2	QB Steve Deberg will know "the colour purple".
at Phoenix*	New England	Cards - 7 1/2	First time the Cards have been favoured this year.
at L.A.	N.Y. Jets *	Jets +3 1/2	Hmmm... "Boomer" vs. "Hoss"; take a Jets win.
at Green Bay*	Denver	Packers - 2 1/2	The question: how many incompletions will Elway throw?
Dallas*	at Indianapolis	Colts +4	This one's close. Dallas will win but won't cover spread.
(Monday Night) at Buffalo*	Houston	Bills - 3 1/2	Look for Oakville native Steve Christie to have a BIG game.

Predictions '94

No hockey column would be complete without a series of predictions. Not only are the following predictions down-right interesting, but I bet \$1 million dollars that they will all come true.*

•Daniel Marois will finally become the scorer he should be.

•Gary Leeman will not last in Montreal.

•Paul Coffey will last in Detroit.

•This year will see the emergence of Andrew Cassels and Geoff Sanderson as impact players.

•Despite several attempts at improvement, Tampa Bay, San Jose and Ottawa will all play terribly again.

•Ken Baumgartner will score at least five goals this year.

•It will also see the re-emergence of Shayne Corson and Cam Neely.

•Eric Lindros and Mark Recchi will combine for 250 pts. and help Philly make the playoffs.

•Dave McLwain will score at

most five goals this year.

•Neither Alexander Daigle nor Chris Pronger will win the Calder Trophy.

•Brad May will get 20 goals.

•Quebec will make a big trade early in the year.



Dropping the Gloves with Manfred Sittmann

•Despite their talent and coaching, Detroit will not win the Cup.

•Look for a trade between Vancouver and Montreal to unite the Buré brothers.

•Peter Pocklington and Harry Sinden will continue to make

foolish statements to the press.

•Calgary will finish first in the Western division.

•Montreal will not repeat.

•Mario Lemieux will fall down stairs, get struck by lightning and attacked by a shark, yet still win the scoring title.

•Chris Chelios will win his last Norris Trophy before the reign of Rob Blake begins.

* guarantee is not legally binding and author cannot be sued for said money!

CLASSIFIEDS

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Attention Students!!! Part time work available. \$11.00 to start. No experience needed. Flexible schedule around classes and exams. Excellent experience for Resume. Scholarships available. Fun atmosphere. Call now for interview details at 896-1518.

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ECARA

ERINDALE COLLEGE
ATHLETICS AND RECREATION
ASSOCIATION



SPORT SKILLS & FITNESS INSTRUCTION PROGRAMS

INTRODUCTORY SQUASH

This course is designed to teach new players the racquet skills, rules and strategy necessary to play the game. Protective eyewear, balls and racquets are supplied. Non-marking shoes must be worn.

MONDAYS & WEDNESDAYS 6:10 - 6:50 P.M. OCTOBER 4 - OCTOBER 25

FEE: \$16.00 LOCATION: Squash Courts

LEVEL II SQUASH

This course is designed to improve and refine the four basic strokes. Emphasis is placed on accuracy and control of shots. You will also be taught some court strategy.

MONDAYS & WEDNESDAYS 6:10 - 7:30 P.M. OCTOBER 25 - NOVEMBER 10

FEE: \$16.00 LOCATION: Squash Courts



WOMEN'S WEIGHT TRAINING

This course is meant to dispel the myth about weight training and introduce you to the various pieces of equipment. Emphasis will be placed upon understanding body and muscle parts and the impact of weight training.

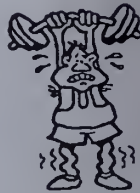
Upon completion of the course you will have a basic knowledge of weight training and its benefits and you will have designed your own program to suit your needs.

TUESDAYS 3:00 - 4:00 P.M. OCTOBER 5 - OCTOBER 26

OR
TUESDAYS 11:00 - 12:00 P.M.

FEE: \$16.00 LOCATION: Athletic Office/Weight Room

Maximum number of participants 8



LAST WEEK'S
GAME RESULTS

Women's Soccer won over Vic 3 to 0

Womens Field Hockey won over Vic/Phe 2 to 1

Women's Touch Football won Eng/Rehab won by default

Mens Lacrosse won over Devo/Phe 11 to 1

Mens Football won over Eng/Trinity 26 to 7

Mens Soccer lost to Phe 2 to 1

WESTERN STYLE
HORSE BACK RIDING

Sunday October 24
1:30 p.m.

at the Five Star Ranch
(3340 Dundas Street West)

COST: \$15.00
TRANSPORTATION CAN BE PROVIDED

HOW TO SIGN-UP:

*Come to the Athletic Office, Room 1114

*Pay the \$15 fee

*Let us know if you need transportation

ECARA'S
SECOND ANNUAL
CAR RALLY

TO HART HOUSE FARM IN CALEDON

FRIDAY OCTOBER 22 12:00 NOON

PRIZES TO THE TOP THREE TEAMS!!!

TEAMS OF FOUR MAXIMUM: SIGN-UP AT
THE ECARA OFFICE NOW
DEADLINE OCTOBER 19TH

Join Erindale's Waterpolo
Team Meeting

Tuesday October 5th at 5:15
pm in front of the information
booth in the meeting place.

A short meeting about
practice times and
availability for games.

PART TIME EMPLOYMENT
OPPORTUNITIES
ATHLETICS AND RECREATION

ECARA NEEDS INTERFACULTY
COACHES, LEAGUE COMMISSIONERS, TOUR-
NAMENT CONVENORS, REFEREES, SCORERS
AND TIMERS TO FACILITATE OUR OUR
DIVERSE PROGRAM. APPLY AT THE ECARA
OFFICE , ROOM 1114A IN THE SOUTH BUILD-
ING JUST BELOW THE MEETING PLACE.

PLAY INTRAMURAL AT ERINDALE

ENTRY DEADLINES

Men's & Women's Snooker Tournament- Enter Tuesday, October 5th

Cycling Event -Enter Wednesday, October 6th

Women's Touch Football League - Enter Thursday October 7th

Men's Softball Tournament- Enter Wednesday, October 13th

ECARA's Bed Race- Enter Thursday, October 14th

Horseback Riding Event- Enter Friday, October 15th

Coed Interfaculty Broomball Team- Sign-up in ECARA Office by
Oct 18th

OCTOBER 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 WOMEN'S SINGLES & CO-ED DOUBLES INTRAMURAL TENNIS TOURNAMENT MEN'S HORSESHOE TOURNAMENT	2 MEN'S SINGLES INTRAMURAL TENNIS TOURNAMENT CO-ED INTERFACULTY SOFTBALL TOURNAMENT
3 CO-ED INTRAMURAL SOFTBALL TOURNAMENT	4 Men's & Women's Intramural Indoor Soccer Leagues Begins Men's Intramural Volleyball League Begins	5 Men's & Women's Intramural Snooker Tournament Entry Deadline WOMEN'S INTERFACULTY ICE HOCKEY TRYOUTS BEGIN	6 Intramural Cycling Event Entry Deadline	7 Women's Intramural Touch Football League Entry Deadline	8 CO-ED IF MIXED DOUBLES TENNIS TOURNAMENT BEGINS MEN'S IF TENNIS TOURNAMENT ENTRY DEADLINE	9 CO-ED INTERFACULTY MIXED DOUBLES TENNIS TOURNAMENT CONCLUDES
10	11 THANKSGIVING	12 MEN'S & WOMEN'S INTRAMURAL SNOOKER TOURNAMENT	13 Men's Intramural Softball Tournament Entry Deadline Women's Intramural Touch Football League Begins	14 ECARA'S BED RACE ENTRY DEADLINE	15 INTRAMURAL CYCLING EVENT HORSEBACK RIDING Entry Deadline	16 MEN'S IM SOFTBALL TOURNAMENT
17 ECARA VS SCARBOROUGH ATHLETIC COUNCIL SOFTBALL CHALLENGE	18 CO-ED INTERFACULTY BROOMBALL TOURNAMENT ENTRY DEADLINE	19 Car Rally Entry Deadline	20 THE ECARA GREAT HIKING ADVENTURE ENTRY DEADLINE join in as we conquer the caves and trails of the Tobermory Region	21 ECARA'S 4th ANNUAL BED RACE	22 CAR RALLY TO HART HOUSE FARM MEN'S IF TENNIS SINGLES TOURNAMENT BEGINS	23 THE GREAT ECARA HIKING ADVENTURE BEGINS MEN'S IF TENNIS SINGLES TOURNAMENT CONCLUDES

24 ECARA'S HORSEBACK RIDING DAY 11 CO-ED INTRAMURAL BROOMBALL TOURNAMENT	25	26 INTERFACULTY CHALLENGE (V-Ball, H-Ball, Indoor Soccer) Entry Deadline Entry cost \$4.00 for 4 men & 2 women minimum in this 1 sport spectacular	27 CO-ED Interfacult Broomball Entry Deadline	28 MEN'S & WOMEN'S INTRAMURAL 21 SHOOTOUT Join in the fun to determine Erindale's best goal shot artists!! Sign up at the gym	29 CO-ED HORSEBACK CHALLENGE	30 CO-ED INTRAMURAL HOCKEY TOURNAMENT
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TAKE A BREAK
REC-RE-ATE